

**Hana Al-Saadi: Home Economics**

A solo exhibition at Wusum Gallery

24 April - 5 June 2024

Doha, Qatar - 25 April 2024 - Wusum Gallery is proud to announce the opening of contemporary Qatari artist Hana Al-Saadi's first solo exhibition with the gallery. Titled *Home Economics*, the exhibition brings together previous and recent works by Hana, spanning sculpture, painting, sound, and installation. With a sense of sarcasm and satire, the work of Hana invites viewers to explore subjects that relate to domesticity, representation, materiality, the feminine body, traditions, all while contemplating the evolving landscape of technology.

Conceived as a domestic space, the exhibition fragments the segments of home and dissects forecasted identities that are casted within Khaleeji households. Hana also reflects on the wake of camera-equipped phones and how they altered our privacy and collective consciousness. Central to the exhibition is an interactive installation of soft sculptures, *Skin Tiles*, which invites visitors to immerse themselves in Hana's envisioned abode, with marbled rubber tiles mimicking the texture of her own covered skin.

The exhibition also revisits Hana's earlier works, such as *My Best Friend and I* and *But These are Saudi Colours*, offering a juxtaposition of adulthood and childhood experiences. In *Endless Work, Unless the Power is Out*, Hana pays tribute to her late grandmother by incorporating her sewing machine into an art installation.

Witty, edgy, and deliberative, Hana possesses an unparalleled ability to combine the personal and societal. She effectively continues to create presentations of the absurdity, in this case in domestic contexts, that is central to her practice.

**24 April - 5 June 2024**

**Eiwan Al Gassar, St. Regis Doha Hotel, Al Gassar Resort, Doha, Qatar.**

**Opens from Monday to Saturday, 3-9pm**

Please find a link to HR images on Google drive, [here](#).

**For further information, please contact:**

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### **About Hana Al-Saadi:**

Hana Al-Saadi (b. 1989) is a Qatari artist, living and working in Doha. She obtained her BFA in Painting and Printmaking from VCUarts Qatar in 2015 and went on to complete her MFA in Sculpture from the Rhode Island School of Design in 2021.

Through an interdisciplinary practice, spanning sculpture, painting, and sound, Al-Saadi employs sarcasm and satire to delve into topics encompassing the feminine body, traditions, materiality, and domestic space, all while contemplating the evolving landscape of technology and its influence. Her body of work is rooted in concepts that examine the fluidity of form and the intersection of societal and personal narratives. By finding loopholes within conventional boundaries, she confronts the inherent paradoxes that lie within established societal conventions.

Central to Al-Saadi's art lies her exploration of dualities, blurring the lines between the living and nonliving. This approach led her to merge dualities, specifically in objectifying the living and personifying the object. Within her studio practice, Al-Saadi morphs objects into living flesh, moulds fragments into forms, experiments with industrial materials, and even takes online screenshots. These diverse processes manifest into a complex sculptural landscape that reflects upon forecasted and performed identities, informed by normative discourse.

Al-Saadi has exhibited her work locally and internationally for over ten years, including Mathaf: Arab Museum of Modern Art (Doha), the Fire Station (Doha), International Studio & Curatorial Program (NYC), Cosmocoscow (Moscow), Saatchi Gallery (London), Yuz Museum (Shanghai), among others.

### **About Wusum Gallery:**

Founded in 2023, Wusum Gallery is a newly launched contemporary art gallery located in Doha, Qatar. With a mission to nurture young talents and celebrate the contributions of established artists, the gallery aims to create an engaging art space and platform. Through a robust exhibition programme and cross-disciplinary collaborations, Wusum Gallery seeks to cultivate a sustainable art ecosystem, providing local and regional artists with a vibrant space that encourages creative exploration, innovative expression, knowledge dissemination, and a deep appreciation for the arts.