

## Wusum Gallery

### Abu Dhabi Art - E5 - Emerge



**Ameni Abida** 1997  
*Waiting for Maghrib, 2024*  
 Pastel and acrylic on canvas  
 148 x 110 cm



**Ameni Abida** 1997  
*Waiting for Fajr, 2024*  
 Acrylic on canvas  
 150 x 115 cm



**Ameni Abida** 1997  
*Baba Abdellatif Feeding His Birds, 2024*  
 Oil on papyrus paper  
 33.5 x 23.5 cm



**Ameni Abida** 1997  
*Birdhouse, Empty Birdcages, and Other Things I  
 Wish I Knew More About, 2024*  
 Oil on papyrus paper  
 20.5 x 14.4 cm



**Ameni Abida** 1997  
*Mama Rachida Tending to Her Garden, 2024*  
 Oil on papyrus paper  
 33.5 x 23.5 cm



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**Ameni Abida** 1997  
*Baba's Birdhouse*, 2024  
 Oil on papyrus paper  
 33.5 x 12.5 cm



**Ameni Abida** 1997  
*Mama Rachida's Garden*, 2024  
 Oil on papyrus paper  
 33.5 x 23.5 cm



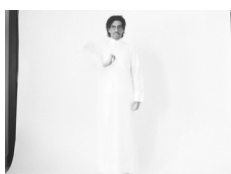
**Hamad AlFayhani** 1999  
*Disappear / Reappear 2*, 2024  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



**Hamad AlFayhani** 1999  
*Disappear / Reappear 3*, 2024  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



**Hamad AlFayhani** 1999  
*Disappear / Reappear 5*, 2024  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



**Hamad AlFayhani** 1999  
*Disappear / Reappear 1*, 2024  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



GALLERY



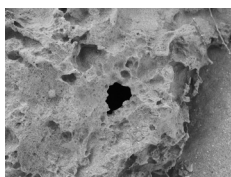
**Hamad AlFayhani** 1999  
*Disappear / Reappear 4, 2024*  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



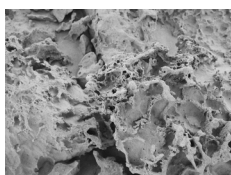
**Hamad AlFayhani** 1999  
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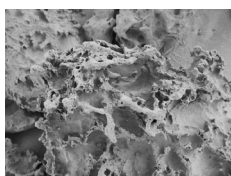
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 30 x 35 cm  
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**Hamad AlFayhani** 1999  
*Degeneration / Regeneration 3, 2024*  
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 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



**Hamad AlFayhani** 1999  
*Degeneration / Regeneration 5, 2024*  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



**Hamad AlFayhani** 1999  
*Degeneration / Regeneration 1, 2024*  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



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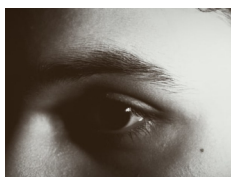
**Hamad AlFayhani** 1999  
*Images from the Other World 4, 2023*  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



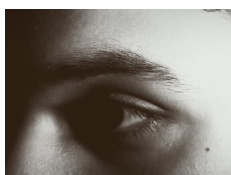
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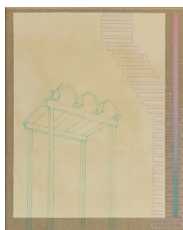
**Hamad AlFayhani** 1999  
*Images from the Other World 1, 2023*  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



**Hamad AlFayhani** 1999  
*Images from the Other World 3, 2023*  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



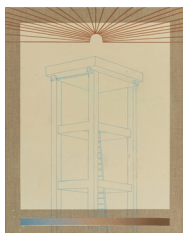
**Hamad AlFayhani** 1999  
*Images from the Other World 5, 2023*  
 Signed on the back  
 Photograph on cotton fibre matte paper  
 30 x 35 cm  
 Edition 1/5



**Noora Al Hardan** 1999  
*Reimagined Polaroids IV, 2023*  
 Spray paint and acrylic markers on canvas  
 50 x 40 cm



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**Noora Al Hardan** 1999  
*Reimagined Polaroids III, 2023*  
 Spray paint and acrylic markers on canvas  
 50 x 40 cm



**Noora Al Hardan** 1999  
*Exteriors of Lines IV, 2023*  
 Clear paste, spray and acrylic paint, oil pastels  
 and acrylic markers on canvas  
 50.5 x 49 cm



**Noora Al Hardan** 1999  
*Exteriors of Lines V, 2023*  
 Clear paste, spray and acrylic paint, oil pastels  
 and acrylic markers on canvas  
 51 x 51 cm



**Noora Al Hardan** 1999  
*Exteriors of Lines III, 2023*  
 Clear paste, spray and acrylic paint, oil pastels  
 and acrylic markers on canvas  
 61 x 51 cm



**Noora Al Hardan** 1999  
*Exteriors of Lines II, 2023*  
 Clear paste, spray and acrylic paint, oil pastels  
 and acrylic markers on canvas  
 50.5 x 40.5 cm



**Noora Al Hardan** 1999  
*Exteriors of Lines I, 2023*  
 Spray and acrylic paint, oil pastels and acrylic  
 markers on canvas  
 60 x 60 cm



**Noora Al Hardan** 1999  
*Two Doors One House, 2023*  
 Acrylic, spray paint and granular paste on canvas  
 152 x 244 cm